



# Yamagata Symphony Orchestra: AUDITION

## ■ 2<sup>nd</sup>/4<sup>th</sup> Horn (1 position)

### ◇ Schedule

**1<sup>st</sup> round audition:** Preliminary Video Screening

**2<sup>nd</sup> round audition:** Apr. 2<sup>nd</sup>, 2024 at 2:00 p.m.

(Audition start time is subject to change depending on the number of applicants.)

Venue: Yamagata Terra Applause

1-2-3, Futaba-cho, Yamagata-city, Yamagata-pref., 990-0828, Japan.

TEL: +81 23 646 6677

### ◇ Application

**Qualification:** Regardless of nationality, gender, or age.

**Conditions:** Salary JPY180,000 (in case of a 22-year-old, as of 2023)

Allowance paid, bonus, regular salary increases, social insurance, etc.

### Application

**method:**

Upload the video recorded for the preliminary video screening, 1<sup>st</sup> round audition to YouTube as "limited publication" and send the URL by e-mail to [audition@yamakyo.or.jp](mailto:audition@yamakyo.or.jp). Please download the resume from YSO website, write your detailed musical history, paste your portrait photo (JPEG format, 2MB or less) in the photo frame of the resume, and send it by e-mail to [audition@yamakyo.or.jp](mailto:audition@yamakyo.or.jp). Please note that if your musical history is not described, you will not be reviewed.

- If you are a student (including graduate or post-graduate students) at the time of application, please attach a letter of recommendation from your supervisor. If you are currently enrolled in an organization, please include it in your resume.

**Deadline:** **Tuesday, March 12, 2024**

### Contact for Inquiries:

**E-mail: [audition@yamakyo.or.jp](mailto:audition@yamakyo.or.jp)**

Please visit YSO website for general information about the orchestra.

Website: <https://www.yamakyo.or.jp/en>

## ◇ **Audition Repertoire:**

**1st round audition** (Those who have passed the document screening.)

The video recording must consist of an uncut take, 1) through 4). However, after playing 1), orchestra excerpts [ 2), 3) and 4)] are recorded in no specific order.

1) Beethoven / Horn Sonata Op. 17 1<sup>st</sup> movement

- Sheet music edition is not specified. Interlude of two or more bars may be skipped as appropriate. Unaccompanied. No repeats.

Orchestra excerpts

2) W.A.Mozart / Symphony No.40 3<sup>rd</sup> movement, Trio from measure 26 to measure 42 (No.2 Horn)

3) Beethoven / Fidelio Op. 72 Overture, from measure 1 to measure 8 and from measure 45 to measure 55 (No.2 Horn)

4) Shostakovich / Symphony No.5 1<sup>st</sup> movement, from measure 3 of rhl.[17] to measure 1 of rhl.[21] (No.2 Horn)

- The video recording must consist of an uncut take. Images and sounds must be unedited. The camera must be fixed and the face and left hand must be always in view.
- Do not use the automatic volume control function of video equipment.

**2nd round audition** (Those who have passed 1st round audition.)

1) W.A.Mozart / Horn Concerto No.3 K.447 1<sup>st</sup> movement, from measure 28 to measure 167.

- Piano accompaniment should be played from measure 26. Sheet music edition is not specified. No cadenza.

2) Orchestra excerpts

- For the 2<sup>nd</sup> round audition, the pieces/parts to be played will be assigned on the audition day.
- The concerto for the 2<sup>nd</sup> round audition will be played with an accompanist prepared by YSO.

**Interview** (Those who have passed 2nd round audition.)

- Orchestra excerpts will be sent to those who have passed the document screening and 1<sup>st</sup> round audition (preliminary video screening) at least one week prior to the audition day.
- 2nd round audition and interview will be held on the same day.
- Successful applicant will have a probation period for 3 months, following which he/she will be officially hired depending on the review process.
- YSO plays period instruments (owned by the YSO) depending on the program. During the probationary period, the player may be asked to play period instruments.
- The time of hiring will be discussed at the time of the interview. (Hiring is expected to be after August 2024.)