



Yamagata Symphony Orchestra: AUDITION

■ Violin player (Tutti 1 position)

◇ Schedule

Pre-Selection: Video Screening

Audition: Apr. 1st, 2024 at noon

(Audition start time is subject to change depending on the number of applicants.)

Venue: Yamagata Terra Applause

1-2-3, Futaba-cho, Yamagata-city, Yamagata-pref., 990-0828, Japan.

TEL: +81 23 646 6677

◇ Application

Qualification: Regardless of nationality, gender, or age

Conditions: Salary JPY180,000 (in case of a 22-year-old, as of 2023)

Allowance paid, bonus, regular salary increases, social insurance, etc.

Application

method:

Upload the video recorded for the preliminary video screening to YouTube as "limited publication" and send the URL by e-mail to audition@yamakyo.or.jp. Please download the resume from YSO website, write your detailed musical history, paste your portrait photo (JPEG format, 2MB or less) in the photo frame of the resume, and send it by e-mail to audition@yamakyo.or.jp. Please note that if your musical history is not described, you will not be reviewed.

- If you are a student (including graduate or post-graduate students) at the time of application, please attach a letter of recommendation from your supervisor. If you are currently enrolled in an organization, please include it in your resume.

Deadline: **Tuesday, March 12, 2024**

Contact for Inquiries:

E-mail: audition@yamakyo.or.jp

Please visit YSO website for general information about the orchestra.

Website: <https://www.yamakyo.or.jp/en>

◇ **Audition Repertoire:**

Preliminary Video Screening

- 1) W.A.Mozart / Violin Concerto No.3 K.216 1st movement (Cadenza: S. Franko)
- 2) W.A.Mozart / Violin Concerto No.4 K.218 1st movement (Cadenza: J. Joachim)
- 3) W.A.Mozart / Violin Concerto No.5 K.219 1st movement (Cadenza: J. Joachim)

Please choose and play one of the three concerto movements above. All concertos must be played without prelude, interlude, and tutti. They must be played without accompaniment.

- The video recording must consist of an uncut take. Images and sounds must be unedited. The camera must be fixed and the face, hands, and arms must be always in view.
- Do not use the automatic volume control function of video equipment.

1st round audition (Those who have passed the document screening and preliminary video screening.)

- 1) W.A.Mozart / Violin Concerto No.3 K.216 1st movement (Cadenza: S. Franko)
- 2) W.A.Mozart / Violin Concerto No.4 K.218 1st movement (Cadenza: J. Joachim)
- 3) W.A.Mozart / Violin Concerto No.5 K.219 1st movement (Cadenza: J. Joachim)

Please choose and play one of the three concerto movements above.

- 4) Orchestra excerpts

2nd round audition (Those who have passed 1st round audition.)

- 1) W.A.Mozart / Violin Concerto No.3 K.216 1st movement (Cadenza: S. Franko)
- 2) W.A.Mozart / Violin Concerto No.4 K.218 1st movement (Cadenza: J. Joachim)
- 3) W.A.Mozart / Violin Concerto No.5 K.219 1st movement (Cadenza: J. Joachim)

Please choose and play one of the three concerto movements above.

- 4) Mendelssohn / Violin Concerto Op.64 1st movement
- 5) Orchestra excerpts

- Sheet music edition is not specified for the concertos above.
- For 1st and 2nd round auditions, the pieces/parts to be played will be assigned on the audition day.
- The concertos in the 1st and 2nd round auditions will be played with an accompanist prepared by YSO.

Interview (Those who have passed 2nd round audition.)

- Orchestra excerpts will be sent to those who have passed the document screening and preliminary video screening at least one week prior to the audition day.
- 1st round audition, 2nd round audition and interview will be held on the same day.
- Successful applicant will have a probation period for 3 months, following which he/she will be officially hired depending on the review process.
- The time of hiring will be discussed at the time of the interview. (An applicant who can enter YSO as soon as possible may be preferred.)